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| |  |  | | --- | --- | | **JOHN KANE** |  | |  |  | | John Kane was born in New Hampshire in 1951. Art fascinated him as far back as he can remember. He had a special interest in drawing during his high school years. An interest in music also preoccupied him, and he had enough talent and tenacity to begin playing in bands in elementary school! Soon, he began a career as a professional musician, playing guitar with various local bands.  After high school, Kane studied drawing, painting, and sculpture at the University of New Hampshire while still playing guitar and singing in an eclectic assortment of road bands. In 1979, he tired of life on the road and settled in New York City to pursue a career as an illustrator.  Kane took classes at the School of Visual Arts, taught himself to use an airbrush and worked as a successful illustrator in Manhattan for 17 years.  He has a long standing appreciation and love of landscape painting. He began to experiment in an Impressionist manner that is most closely associated with American Impressionistic painting. He is a devoted plein-aire artist, working on-site outdoors rather than in a studio. | | |  |